

UTZON CENTER SUMMER SCHOOL

The Jørn Utzon Summer School 2008 at the newly-established Utzon Center in Aalborg invites you to participate in studies of

Jørn Utzon Architecture in Denmark

Experience Jørn Utzon's architecture in Denmark and participate in the following workshop in the new Utzon Research Center situated on the harbourfront in Aalborg.



The Summer School includes a 2-day guided tour to Utzon architecture in Denmark and a following 8-day workshop focusing on the essential qualities of the Nordic approach to architecture. The theme of the workshop is Architecture in a dynamic landscape and will be taught by:

Richard Leplastrier

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The guided tour offers an introduction to Jørn Utzon's work in Sealand and Copenhagen; work which represents key works in the development of Jørn Utzon's famous architecture. Utzon's architectural quality and diversity have deep roots in regional Danish functionalism but he is also inspired by foreign cultures. Hence, his style is recognised as being both local and international, as well as traditional and modern. Utzon's work shows modern architects how to develop a new architecture that builds upon fundamental qualities of form, space, material and place.

The dramatic north-west coast of Jutland is a harsh, dramatic landscape filled with enormous sand dunes, sticky lyme grass, and strong salty winds that force both landscape and vegetation from vertical to oblique. The sea erodes the coast and the landscape is constantly changing and moving through time. In this dynamic landscape, the workshop will focus on creating a small summer-house which deals with the essential qualities of the Nordic approach to architecture.

Richard Leplastrier

Australian architect and Professor at the University of Newcastle, New South Wales. Richard Leplastrier was an accomplished sailor and boat-builder prior to becoming an architect. He worked with Jørn Utzon on the design of Utzon's planned house in Sydney and subsequently spent time in Kyoto, studying traditional Japanese architecture with Masuda Tomoya and working with Kenzo Tange. As a remarkably self-effacing and publicity-shy architect, Richard Leplastrier has been referred to as "the most highly regarded unknown architect in Australia". Through his work and teachings, he has shown how architecture can be practised with sensitivity, artistry and conscience. He received the Royal Australian Institute of Architects Gold Medal in 1999 and the international Spirit of Nature Wood Architecture Award in 2004.

Thomas Arvid Jaeger.

Architect and teacher of architectural history and methods of design. One of the founders of the new Institute of Architecture and Design at Aalborg University and of the Utzon Center i Aalborg, Utzon's most recent work in Denmark. He has written a PhD on Contrasts in Architecture.

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Provisional Programme:

Day 1, saturday

We meet at Hotel Cabinn City
Walking tour in the centre of Copenhagen
Dinner at Spiseloppen in Christiania

Day 2, sunday

Louisiana Artmuseum
Lunch in the museum café

Day 3, monday

Trip to Northern Sealand

Day 4, tuesday

We leave Copenhagen to go to Aalborg

Day 5, wednesday

9.00 – 11.00 Welcome and introduction to the workshop at the Utzon Center by Richard Leplastrier, Thomas Arvid Jaeger and Adrian Carter.
11.00 -12.00 Lecture by Richard Leplastrier: "The Nature of House"
12.00 Lunch
13.00 - 14.00 Lecture by Richard Leplastrier: "The Elements of Architecture – the platform, the roof, the wall"
14.30 – 15.30 Lecture by Thomas Arvid Jaeger: "On Danish Architecture and the Danish attitude"

Day 6 Thursday

9.00 – 11.00 Lecture Adrian Carter on Utzon and Nordic Architecture
11.15- 12.00 The sense of materials, place and space by Richard Leplastrier
12.00 – 13.00 Lunch
13.00 – 14.00 Introduction to the project by Thomas Arvid Jaeger
14.00 – 15 .00 Experiencing nature and Concept development by Richard Leplastrier

Day 7 Friday

9.00 – 18.00 Excursion to Rubjerg Lighthouse and Maarup Church by the west coast of Jutland

Day 8+9 Weekend

Time off

Day 10 Monday

9.00 – 10.00 Working with the impressions from Rubjerg and Concept development by Richard Leplastrier
10.15 - .11.00 Lecture by Thomas Arvid Jaeger. Artistic methods: The metaphor, the contrast and the narrative in relation to form.
12.00 – 13.00 Lunch
13.00 – 16.00 Workshop

Day 11 Tuesday

9.00 – 12.00 Workshop
12.00 – 13.00 Lunch
13.00 – 14.00 Lecture by Thomas Arvid Jaeger: On Contrasts
14.00 – 16.00 Workshop

Day 12 Wednesday

9.00 – 12.00 Presentation of concepts
12.00 – 13.00 Lunch
13.00 – 16.00 Workshop

Day 13 Thursday

9.00 – 10.00 Lecture by Richard Laplastrier: On Boats and Building.
10.15 - 11.00 Aage Utzon and the danish spidsgatter tradition.
12.00 – 13.00 Lunch
13.00 – 16.00 Workshop and visit to the Schooner Loa and the Utzon Spidsgatter

Day 14 Friday

9.00 – 12.00 Workshop
12.00 – 13.00 Lunch
13.00 – 16.00 Workshop

Day 15+16 Weekend

Day 17 Monday

9.00 – 12.00 Workshop
12.00 – 13.00 Lunch
13.00 – 16.00 Workshop

Day 18 Tuesday

Presentation

(Day 19-21 Symposium)

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The registration fee includes:

- A three-day stay in Copenhagen and excursions to Utzon architecture in the area
- Accommodation - 17 nights, twin-bed room in a three-star hotel in Aalborg
- Most meals
- All transport included
- Lectures and all material

Registration fee sooner than May 16th: 3600,- Euro

Late registration until June 16th: 3800,- Euro

Registration: <http://aalborg-convention.dk/registration/Summerschool>

Limited availability - please register now!

For questions and further information, contact coordinator, Christina Elmer
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